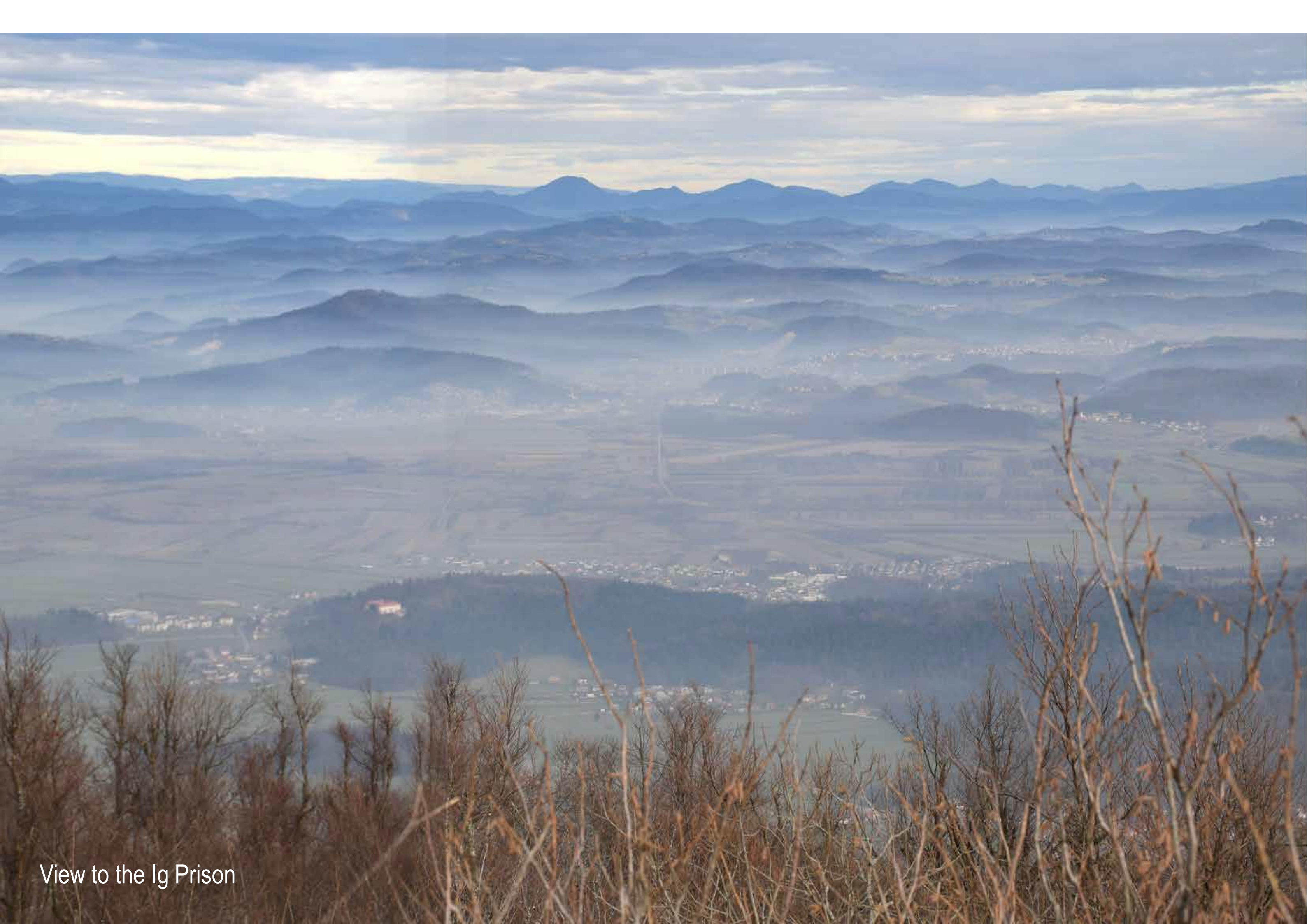


**ARCHITECTURE AND FREEDOM:  
RENOVATION OF THE IG PRISON FOR WOMEN**

Uroš Rustja, Primož Žitnik, Mina Hiršman

**void arhitektura** | [www.vo-id.si](http://www.vo-id.si) | EuroPris Real Estate Workshop, Ljubljana, 16th October 2019



View to the Ig Prison



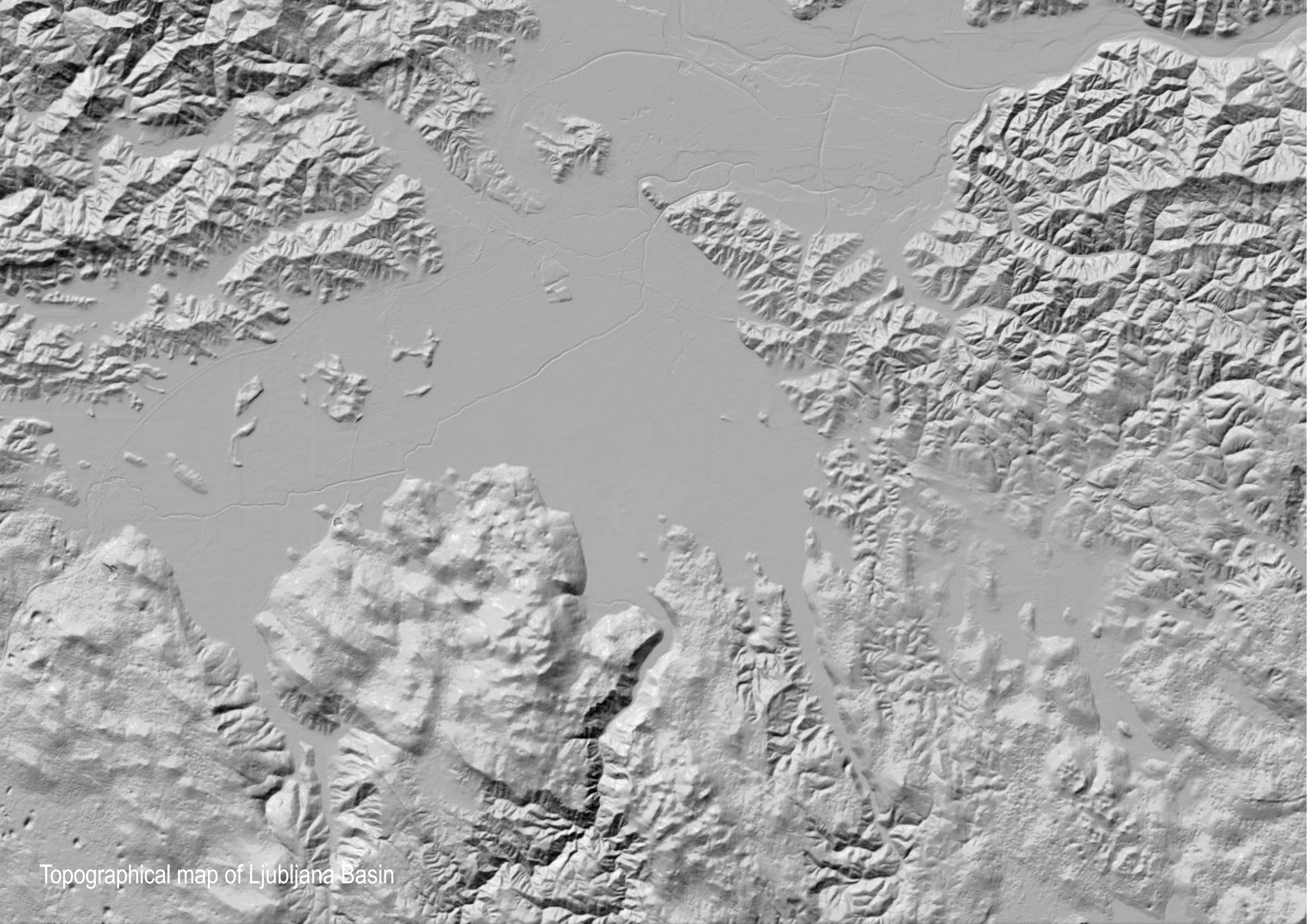


View from Ljubljana Marshes to the Ig Prison

»Freedom exists only between people, because the freedom means being together, being with others, therefore to live side by side. For living side by side it is necessary that you allow others, while others allow you. Alone I am just a person, but a full personality I become only in relation to others.«

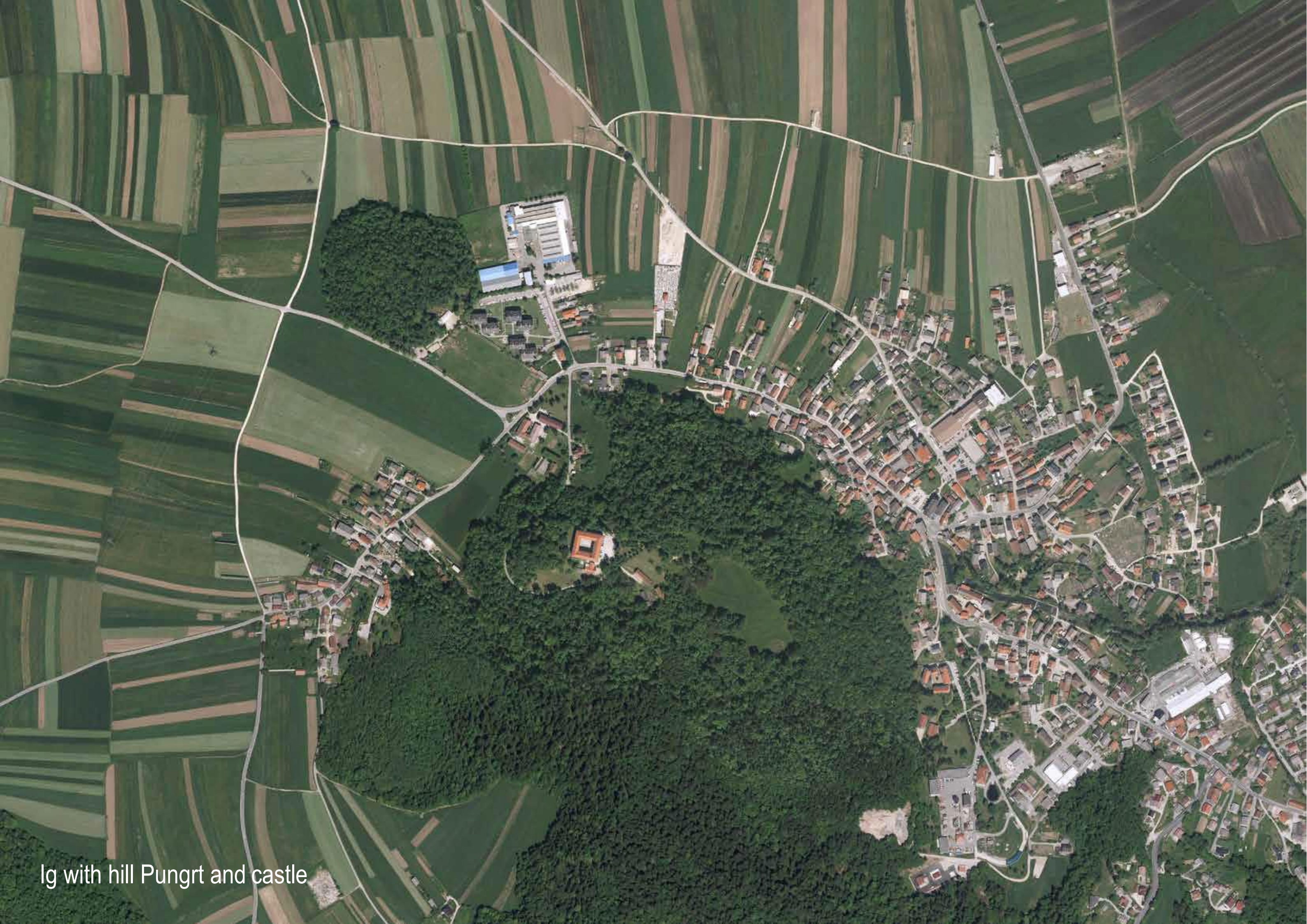
Dušan Pirjevec





Topographical map of Ljubljana Basin





Ig with hill Pungrt and castle





Ig Castle



Začasno bivališče  
**Na grad**

**25**



Book »Temporary residence: Na Grad 25, Ig«  
edited by Milica Antić Gaber

Uredila: Milica Antić Gaber

**IG**



»Man is only possible until he don't know what he is and until the meaning of his life is not exact and determined once for all. That is why man is always an adventure, he is his own responsibility and at the same time he is also a secret.«

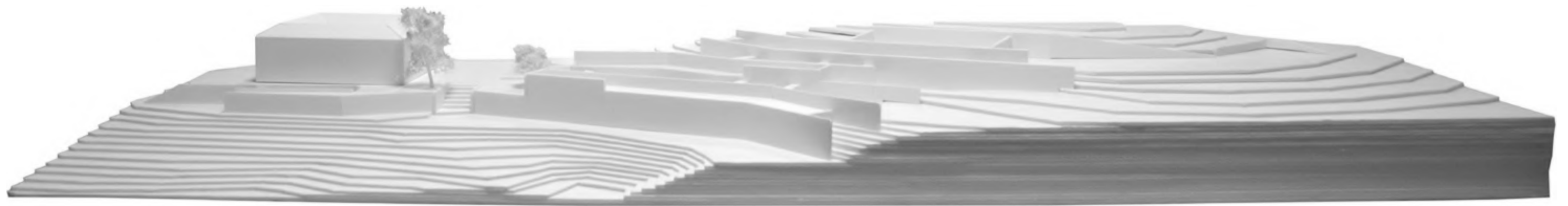
Dušan Pirjevec



»Architecture directs, scales and frames actions, perceptions, and thoughts. [...]  
Experiencing a space or a house is a dialogue, a kind of exchange: I place  
myself in the space and the space settles in me.«

Juhani Pallasmaa





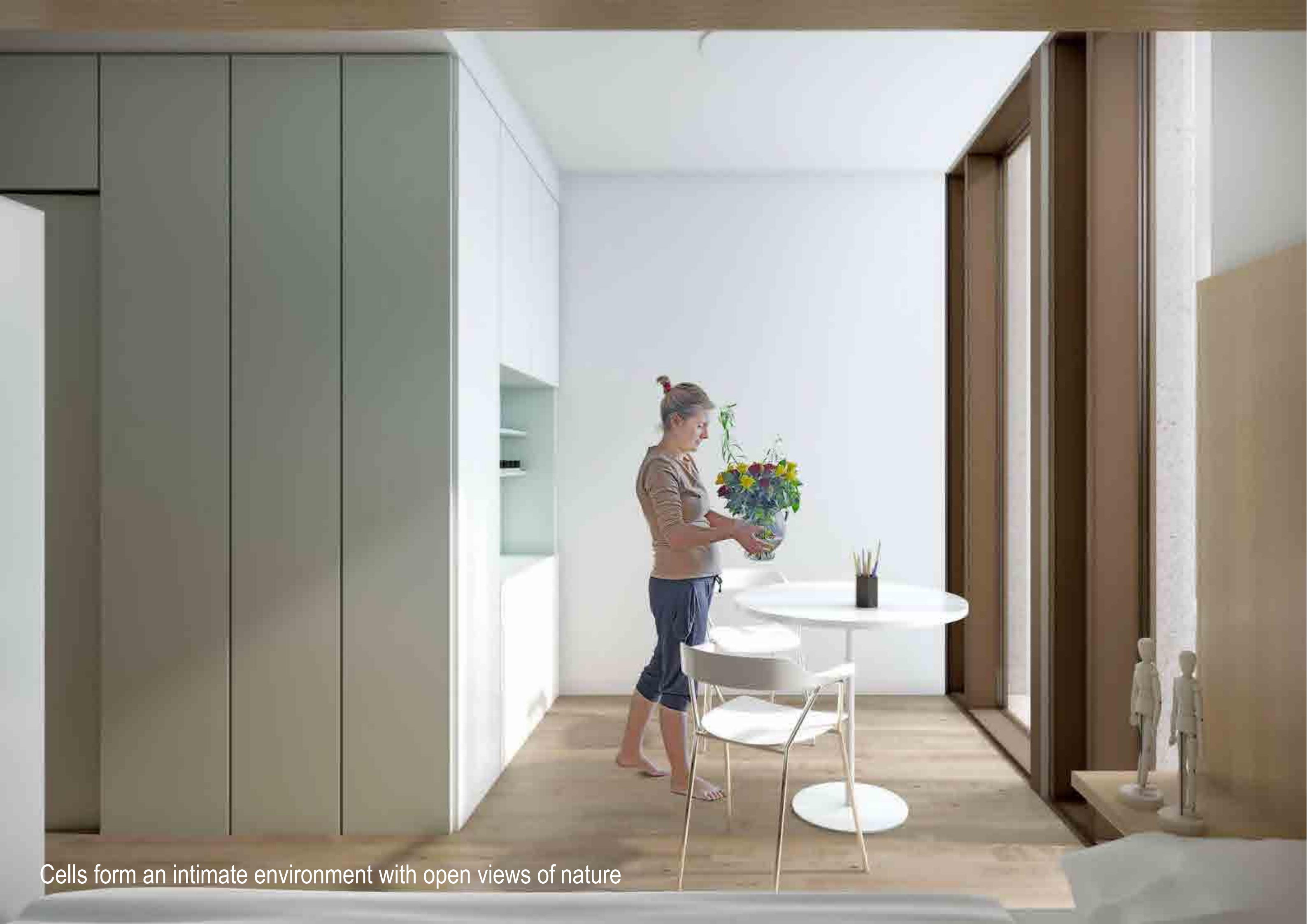
Model of the renovation of the Ig Prison





South facade of the addition forms the new base of the Ig Castle





Cells form an intimate environment with open views of nature



The prison architecture should establish:

### 1. IDENTITY

Build prisons in specific environments with a recognizable identity within which an inmates can develop a sense of belonging to the community and space.

### 2. INDIVIDUALITY

Avoid typologies that only satisfy the functional and security conditions without developing the individuality of the prison. Develop each prison with its own typology that will emerge from the conditions of the location and content.

### 3. COEXISTANCE

Allow living in a small groups, which should be composed according to the characteristics of individual inmates and in which they will allow each other to coexist.

### 4. RESPONSIBILITY

Encourage inmates to take care for the things they care. Let them show responsibility for others and for themselves. Establish the conditions in which they can continue their positive social roles like mothers, daughters, grandmothers, friends, neighbors, wives or partners.

### 5. FREEDOM

Design spaces that will be physically limited but that will allow the freedom of spirit.



The prison architecture should establish:

FREEDOM